

FACULTY OF MUSIC  
UNIVERSITY OF TORONTO

# Thursday Noon Series

12:10 pm • WALTER HALL  
EDWARD JOHNSON BUILDING

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LECTURE

BY

R. MURRAY SCHAFER

"THOUGHTS ON MUSIC AND MUSIC THEATRE"

THURSDAY, OCTOBER 15, 1987

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R. Murray Schafer is the recipient of the first \$50,000 Glenn Gould Prize, presented by the Canada Council in May of this year. He has won national and international acclaim not only for his achievement as a composer, but also as an educator, environmentalist, literary scholar and visual artist. After taking a Licentiate at the Royal School of Music in England in 1952, he pursued further studies at the Royal Conservatory of Music and the Faculty of Music, University of Toronto. He then went on to Austria and England, where he studied literature, philosophy, music, and journalism.

A prolific composer, he has written over seventy compositions, ranging from orchestral and vocal pieces to musical theatre and multi-media ritual. His diversity of interests is reflected by the enormous range and depth of such works as *Lustro* (1972), *Music for Wilderness Lake* (1979), *Ra* (1983), *Flute Concerto* (1984), and the *World Soundscape Project*. His book, *The Tuning of the World* (1977 and 1980), documents the findings of the *World Soundscape Project*, which deliberately broke through traditional barriers between the arts and sciences; the concept of "soundscape" unifies most of his musical and dramatic work, as well as his educational and cultural theories.

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